Fact Sheet

Podo Munoko & La Rumba Band

Country of Origin: Congo (Central Africa)

Musical Idiom: Congo style rumba and soukous (sue-koos)

Latest CD: Easy Rhythm (Eza Rhythme)

Suggested Play: "JR. Masera"

Instrumentation/arrangement:lead vocal

ambianceur vocal

guitar

rhythm guitar

bass drums

Record Label: Self Produced

Representation: Rhythm Century Artists

Points of Note: **Congo style rumba** and **soukous** have been the most popular music on the **African** continent for at least the last twenty-five years. **Paris** and **London** have become centers for the genre's recording industry. Lyrics are sung in the **Pan African** language of **Lingala**, and in **French**.

Partial Performance History:

EVENTS: Lion King DVD Premier, El Capitan Theater (Hollywood, CA)

"Art of the Lega" reception, UCLA Fowler Museum (Westwood, CA)

Loyola Marymount University Black History Month (Westchester, CA)

FESTIVALS: Pier Plaza Presents (Huntington Beach, CA)

African Marketplace and Cultural Faire (Los Angeles, CA

Claremont Concert Series (Claremont, CA)

Santa Barbara Summer Concert Series (Santa Barbara, CA)

Lynwood Unity Festival (Lynwood, CA)

Ends of the World Festival (Cal State San Bernardino)

African Heritage Village Festival (San Bernardino, CA)

BENEFITS: Concert for Sierra Leone Refugees (Los Angeles, CA)

Nigeria Progressive Union "Concert for Schools (Inglewood, CA)

NIĞHT CLUBS: Caban Bamboo (Los Angeles, CA)

Le Tusker (Los Angeles, CA)

Soho (Santa Barbara, CA); St. Mark's (Venice, CA)

West End (Santa Monica, CA)

Muriel's Supper Club (Palm Springs, CA)

Zanzibar West (Inglewood, CA)

Atlas Supper Club (Los Angelés, CA)